

# Arts at St. Bede's 2018 – 2019 Season

**All events begin at 4:00pm.**

Sunday, September 23

## Labyrinth Meditation & Candlelight Evensong



Walk the labyrinth in a guided meditation accompanied by sweet, soulful, and stirring instrumental music and a *cappella* voices, including chant by Hildegard von Bingen. Then join the St. Bede's choir and clergy for a service of Evensong featuring

music by Orlando Gibbons.

Admission free; donations benefit Los Ayudantes, which provides literacy tutoring in San Mateo County.

**St. Bede's Episcopal Church**  
2650 Sand Hill Road, Menlo Park, CA 94025  
650-854-6555 [www.stbedesmenlopark.org](http://www.stbedesmenlopark.org)

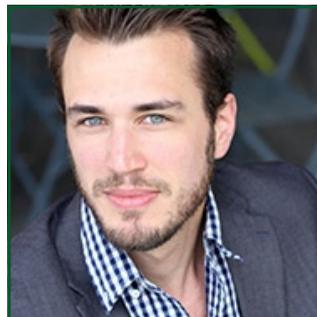
Sunday, October 21

Recital —

**Nick Volkert**, baritone  
& **Rani Fischer**, piano

The alchemy of music and poetry ignite for a tour-de-force program of music for voice and piano. Nick's recital features Ralph Vaughan Williams's *Songs of Travel* (poetry of Robert Louis Stevenson), Gerald Finzi's *Let Us Garlands Bring* (poetry of William Shakespeare), and the world premier of a song cycle set to poetry of Robert Frost, written for the soloist by his father, Mark Volkert.

Tickets \$15 general admission/\$10 senior/\$5 student; available at the door or in advance at [www.stbedesmenlopark.org/upcoming-arts-events](http://www.stbedesmenlopark.org/upcoming-arts-events)



Sunday, November 18

## Collage Vocal Ensemble — Close Encounters

Collage Vocal Ensemble always has combined various classical and pop genres on its programs. This time artistic director Rafael Ornes has some fun with what can happen when genres mix within a song or one culture collides with another—for example, when a jazz composer borrows a theme from a Romantic composer, when a composer arranges a folk tune or a medieval chant, when Latin rhythms transform a Tin Pan Alley tune, and who knows what else. As usual you can expect a mix of songs for women, for men, for quartets, and for the whole chamber ensemble.

Suggested donation \$15; all donations benefit LifeMoves, which helps local families & individuals break the cycle of homelessness.

Sunday, December 2

## Kitka — Wintersongs

Few things evoke the magic of the winter holidays as the transcendent splendor of the human voice. *Wintersongs* showcases a treasure-trove of seasonal music ranging from rousing Slavic folk carols to lush, meditative Eastern Orthodox sacred choral works, from pre-Christian incantations for the longest nights of the year to medieval Sephardic Chanukah songs to original new pieces inspired by the beauty and mystery of wintertime.

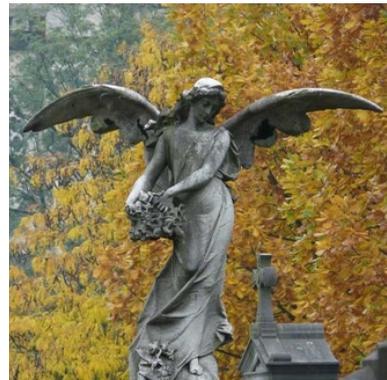
Tickets at the door: \$40 center-front/\$35 general admission/\$30 senior/\$15 student. For advance purchase at a slight discount and more information, see [www.kitka.org](http://www.kitka.org)



Saturday, November 3 \*\* Note Special Day! \*\*

## All Souls Memorial Service

The choirs and clergy of St. Bede's and Christ Church, Portola Valley, lead a service of remembrance featuring Johann Sebastian Bach's Cantata BWV 106, *Gottes Zeit ist die allerbeste Zeit*, for choir, soloists, two recorders, two viols, and organ.



Admission free; donations cheerfully accepted.

Sunday, February 10

### Vajra Voices — Women’s Voices Uplifted: Explorations in Medieval & Renaissance Song



Vajra Voices, directed by Karen Clark, present a program of medieval and Renaissance music created by and for women. Highlights of this journey into women’s song include music and poetry created by the 12<sup>th</sup> century mystic and abbess, Hildegard von Bingen, and span into the intricate 16<sup>th</sup> century polyphony attributed to Leonore d’Este. Featured on the program are solo monody, 2-part sequences, and 3-part polyphonic conductus found in the *Codex Las Huelgas de Burgos* (circa 1300).

Tickets \$20 general admission/\$15 senior or student; available at the door or in advance at [www.stbedesmenlopark.org/upcoming-arts-events](http://www.stbedesmenlopark.org/upcoming-arts-events)

Sunday, February 24

### MUSA — Chinese Baroque



Under the direction of Derek Tam, MUSA presents a program of European music written in and for Chinese courts, as well as Chinese music transcribed by European visitors of the 17<sup>th</sup> and 18<sup>th</sup> centuries. “Chinese Baroque” explores the dynamic and complex cultural exchanges of the time between Western Europe and China through the lens of music. Works performed include a violin sonata written by the missionary Teodorico Pedrini, as well as transcriptions of Chinese tunes through Western ears.

Tickets \$25 general admission/\$20 senior/\$15 children & student w/ID; available at the door or in advance at [www.stbedesmenlopark.org/upcoming-arts-events](http://www.stbedesmenlopark.org/upcoming-arts-events)

Sunday, March 17

### Lenten Evensong & Organ recital

The choir and clergy of St. Bede’s present a service of Evensong featuring the *Magnificat* and *Nunc dimittis* (the *Selwyn Service*) of Canadian composer Stephanie Martin, with additional music by Richard Webster, music director of Trinity Church, Copley Square. Immediately following the service, Canadian-American organist Paulette Grundeen offers a recital of works by Buxtehude, Frescobaldi, Walther, Badings, Morel, and Daveluy. Mr. Daveluy’s work was composed for the von Beckerath organ at St. Joseph’s Oratory in Montréal, Québec.



Admission free; donations benefit Episcopal Relief & Development, an international relief and development agency.

Sunday, April 7

### Collage Vocal Ensemble — The Four Elements

Collage Vocal Ensemble, with artistic director Rafael Ornes, looks at the natural world with songs about the four classical elements of Earth, Air, Fire, and Water. Another foursome of elements found on every Collage program are choral music by living composers, works by well-known composers from the past, popular music of yesteryear, and arrangements of popular music from our own time. Combining within the musical collage, as well, are four types of choral sound: the whole chamber choir of mixed voices, the men on their own, the women alone, and some songs for just a few voices.



Suggested donation \$15; all donations benefit Music in the Schools Foundation, which promotes the intellectual, social, and cultural development of underserved students of the Ravenswood City School District.



Sunday, May 19

### Golden Anniversary Organ Recital

Grammy-nominated organist Gail Archer presents a gala program honoring the 50<sup>th</sup> anniversary of the installation of St. Bede’s beloved von Beckerath organ. In addition to her work as a recitalist, Ms. Archer serves on the faculties of Vassar College, Barnard College, Columbia University, and the Harriman Institute. Founder of Musforum, an international network for women organists, she has toured extensively in Europe and recorded for Meyer Media and CALA records. Her program includes works by Max Reger, Mary Howe, Judith Shatin, Robert Schumann, Fanny Mendelssohn Hensel, J.S. Bach, and Dieterich Buxtehude.



Tickets \$15, available at the door or in advance at [www.stbedesmenlopark.org/upcoming-arts-events](http://www.stbedesmenlopark.org/upcoming-arts-events)

Friends of Arts at St. Bede’s are underwriters of this concert series. Contributions of any size are welcome, and all contributions of at least \$100 entitle the donor to free admission for two (transferable) at all series events. Amounts contributed in excess of \$100 are tax-deductible.



- Angels \$100 or more
- Archangels \$150 or more
- Cherubim \$250 or more
- Seraphim \$350 or more