

Arts at St. Bede's 2016 – 2017 Season

All events begin at 4:00pm.



Sunday, September 18 San Francisco Renaissance Voices – Devoted Daughters & Weird Sisters

It takes something special for a woman to be famous and nameless at the same time. We'll take a step into the Baroque era to shine a light on Jephthah's daughter (music of Giacomo Carissimi) and Shakespeare's Weird Sisters (music of Richard Leveridge for Macbeth), as well as songs inspired by Shakespeare's heroines. Sopranos Rita Lilly and Lisa May, mezzo-soprano Naomi Braun, contralto Elisabeth Eliassen, tenor Corey Head, and bass Joe Valkevich will be joined by the San Francisco Renaissance Dancers, harpsichordist Derek Tam, and members of MUSA Baroque Ensemble, all under the direction of SFRV Music Director Katherine McKee.

At door: \$30 general/\$25 senior or student/\$15 under-12

For more info & advance purchase, see www.sfrvoices.org

Sunday, October 23 at 4pm Candlelight Evensong & Organ Recital

The choir of St. Bede's and organist Jin Kyung Lim will offer a sublime evening of worship and music featuring pieces by Thomas Tallis and John Mundy. Evensong will be followed by a recital of dance-influenced organ music from many nations. Works by Bach, Pachelbel, Byrd, Couperin, Hyslop, and Reger will be presented by internationally renowned recitalist Jin Kyung Lim.



Free will offering benefits Los Ayudantes literacy program

Saturday, November 12 All Souls Memorial Service

The choirs and clergy of St. Bede's and Christ Church Portola Valley will offer a service of remembrance using the rite of Burial of the Dead from the 1662 prayer book. The service will feature music of the Restoration period, including the *Funeral Music for Queen Mary* by Henry Purcell, and *Burial Sentences* of William Croft. The singers will be joined by internationally acclaimed Renaissance brass ensemble The Whole Noyse.

Free will donation benefits Home & Hope's programs for homeless families



Sunday, November 20 Collage Vocal Ensemble – Seasons of the Heart

The twenty singers of Collage Vocal Ensemble and newly appointed Music Director Rafael Ornes will evoke emotions of the heart associated with the four seasons of nature: the resolve of Winter, the nostalgia of Fall, the ardor of Summer, and the joy of Spring. As the heart knows no bounds, we draw songs from classical composers of the present and past, and from arrangers of vocal jazz and tunes from the '60s.

www.collagevocalensemble.org

\$15 suggested donation benefits LifeMoves (formerly InnVision Shelter Network)

Sunday, December 11 Kitka – Wintersongs

Few things evoke the magic of the winter holidays as the transcendent splendor of the human voice raised in song. Kitka Women's Vocal Ensemble has researched and discovered a treasure-trove of exquisite and unusual seasonal music from a wide variety of Eastern European ethnic and spiritual traditions. This year's program will showcase material ranging from rousing Slavic folk carols to lush, meditative Eastern Orthodox sacred choral works, from mesmerizing pre-Christian incantations for the longest nights of the year to Yiddish chants for Chanukah to original new pieces inspired by the beauty and mystery of wintertime.



At door: \$40 center front/\$35 general/\$30 senior/\$15 student

For more info & advance purchase at discount,

see www.kitka.org

Sunday, January 29
MUSA Ensemble

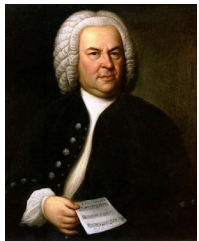
Bay Area period ensemble MUSA presents Art Inspiring Art III, the third installment of its critically-acclaimed series pairing newly commissioned works with Baroque masterpieces. This year, Boston-based composer Benjamin Pesetsky has written “B-Story,” a lyrical work which complements Marin Marais’s audacious *La Gamme*, an instrumental “opera” unified by the steps of the musical scale. MUSA performers include Addi Liu (violin), Gretchen Claasen and Laura Gaynon (viola da gamba & cello) and Derek Tam (harpsichord).



www.musasfbaroque.com

At door: \$25 general/\$20 senior/\$15 children & students w/ID

Sunday, February 12
The Albany Consort – Strings and More, 1600-1780



From the dazzling 1600’s to the elegant 1780’s, the Albany Consort transports you through the changing tastes of the times. Opening with Cima’s wild experiments, through the rise of Muffat’s string orchestra, the decadence of Lully, and the ever popular Vivaldi, we end with the magnificence of Bach and his sons. Concertos and chamber music all mixed up, with a period string group plus keyboards and recorder.

www.albanyconsort.org

At door: \$30 general/\$25 senior/\$10 student

Advance purchase for many of these events is available:
www.stbedesmenlopark.org/upcoming-arts-events

Sunday, March 19
Candlelight Evensong & Organ Recital

The choir of St. Bede’s and guest organist/composer Angela Kraft Cross will offer a service of Evensong highlighted by newly commissioned service music and anthems composed for the St. Bede’s choir by Angela Kraft Cross. The service will be followed by an organ recital featuring works of German Romantic composers Felix Mendelssohn, Robert Schumann, Johannes Brahms, and Max Reger, as well as Ms. Kraft Cross’ own compositions, including the *St. Bede’s Voluntary*, dedicated to St. Bede’s organist, Rani Fischer.



Free will offering benefits the Seccombe Fund for Outreach

Sunday, April 2
An Afternoon at the Opera – Arias & Duets



Soprano Rachelle Perry-Ward and Mezzo-Soprano Sally Mouzon will sing beautiful, famous operatic duets and equally stunning but rarely heard art song duets. From Handel, Schuman, and Brahms to Berlioz and Puccini, it will be an afternoon of *Love of Life*, with all its emotions exquisitely portrayed in song. Ms. Mouzon and Ms. Perry-Ward will be accompanied by the wonderful, well-known, and much-sought-after musician, Mr. Bryan Baker!

At door: \$25 general/\$20 senior/\$15 student

Sunday, May 21
Collage Vocal Ensemble – Summertime

The Collage Vocal Ensemble, under the direction of Rafael Ornes, will help you embrace all that summer can bring with songs about hot days and starry nights, about summer love, and about dreams of vacations in far off places.

www.collagevocalensemble.org

\$15 suggested donation benefits Music in the Schools, a non-profit dedicated to the intellectual, social, and cultural development of underserved students in the East Palo Alto and Ravenswood City Schools



Friends of Arts at St. Bede’s are underwriters of this concert series. Contributions of any size are welcome, and all contributions of at least \$100 entitle the donor to free admission for two at all series events. Amounts contributed in excess of \$100 are tax-deductible.



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| Angels | \$100 or more |
| Archangels | \$150 or more |
| Cherubim | \$250 or more |
| Seraphim | \$350 or more |

St. Bede’s Episcopal Church

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