

Arts at St. Bede's

2013 - 2014 Season



Kitka. Photo: Debra A. Zeller

Welcome to the 2013-2014 concert series at St. Bede's! The performances vary from the intimate to the larger scale, from instrumental to choral, from early to contemporary. Our concert space is warm and hospitable, with a lovely acoustic. Parking is free and plentiful, and each event is followed by a reception and an opportunity to chat with our performers.

In this series, we seek to engage our parishioners, our neighbors, and the wider community in an enjoyment and appreciation of the beauty and mystery of human experience expressed through music.

While you are welcome to attend any of our concerts by buying tickets for each event, we invite you to subscribe. For \$100 or any amount above, you and a friend may attend any concert at no extra cost!

We do hope that we are able to share these lovely events with you and your friends.

Blessings,
The Rev. David Sheetz & Rani Fischer
 Co-directors of the Arts at St. Bede's

Saturday, September 14, 7:30pm

Organ recital

by Rani Fischer & David Sheetz

St. Bede's organist and music director present works by J.S. Bach, Walcha, Bruhns, Scheidt, Clérambault, & former St. Bede's organist, Pamela Decker, on the Rudolph von Beckerath organ, built in Hamburg, 1969. The organ is recently restored, and a new pedal trumpet 8' rank built by Beckerath Orgelbau, Hamburg, has been added. The instrument is maintained by Hans-Ulrich Erbslöh & Bernd Becker, Hamburg, who will be present and will offer tours of the organ 6:30-7:30pm.



Free admission, though donations accepted for the organ fund.

Reception during intermission.

Saturday, October 5, 6pm

Duruflé's Requiem with the Choirs of

St. Bede's & Christ Church, Portola Valley

This quietly powerful choral piece is a masterwork in the 20th-century canon of choral literature. Performed by two choirs, strings, and Susan Jane Matthews on organ, the piece takes the original Latin chant and clothes it with a modern sensibility evoking peace, mystery, and wonder.

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Equi-em

Saturday, October 19, 7:30pm

Master Sinfonia Chamber Orchestra
 with Maestro Ramadanoff

The MSCO is hailed as "one of the best sounding orchestras on the Peninsula," with "the most interesting programs," giving "dynamic and scintillating performances." The program includes Maurice Ravel's *Le Tombeau de Couperin*, Mozart's *Concerto for Oboe and Orchestra in C Major, K. 314* with Soloist Laura Griffiths, Principal Oboe of the San Francisco Ballet Orchestra, and Beethoven's *Symphony No. 6 in F major, "Pastoral"*, heard also in Disney's *Fantasia*. Join us for exceptional music and a reception following.

Tickets: \$25 gen/\$20 sr/\$15 student/free under 18

Sunday, November 17, 4pm

Matthew Goulart, bass-baritone

Matthew will offer a series of art songs by Fauré, Schubert, and Tchaikovsky. He is a music major at San Jose State University, studying voice with Joseph Frank. Don't miss this young talent in his junior recital!

Tickets: \$10 general/\$6 senior/free to students

Sunday, December 15, 4pm

Kitka Women's Vocal Ensemble

Enjoy centuries of Eastern European songs with Kitka, the perfect way to bring light to the dark months of winter with the sounds of Chanukah, Eastern-Orthodox, pre-Christian incantations, ancient Latvia, Moravia, and Georgia. Kitka is known for the mastery of intricate vocal techniques, but most of all, for their infectious joy in singing Balkan and Slavic repertoire. www.kitka.org

Tickets: In advance \$30 gen/\$25 sr/\$10 student
 At door \$35 gen/\$30 sr/\$15 student

Sunday, January 26, 4pm
Thomas Schultz, piano



A sumptuous feast of piano music awaits: Ballade in G minor, Ballade in F minor, Fantasie in F minor, and Polonaise in F sharp minor, all by Chopin, North American Ballads (1979/80) by Frederic Rzewski: *Down By the Riverside* and *Which Side Are You On?*, and then a new work by San Francisco-based Korean-American composer, Hyo-shin Na. Her compositions are elegant, with delicate dissonances, and accessible to every listener.

Tickets: In advance \$22 gen/\$20 sr/\$10 student
At door \$27 gen/\$25 sr/\$15 student

Sunday, February 23, 4pm
Divisa Ensemble

The Divisa Ensemble will be presenting a program of classical chamber music at St. Bede's as part of their Fifth Anniversary Season. The recital will feature everything from duos to quintets, with works by Ginastera, Schubert, Casterade, Koetsier, Bloomer-Deussen and Hartmann.

www.divisaensemble.com

Tickets: In advance \$20 gen/\$16 sr/\$5 student
At door \$25 gen/\$21 sr/\$5 student



Saturday, March 15, 8pm
Master Sinfonia Chamber Orchestra
with Maestro Ramadanoff



Return for another spectacular offering from MS CO including Beethoven's Leonore Overture No. 3, Mahler's *Lieder eines fahrenden Gesellen* (Songs of a Wayfarer) with mezzo-soprano Layna Chianakas, and the ever-popular Suite from *Appalachian Spring* by Copland. This is Mahler's first song cycle and was inspired by an unhappy love affair with a soprano at his opera house. Remember, the best songs are about unrequited love.

www.mastersinfonia.org

Tickets: At door \$25 gen/\$20 sr/\$15 student/free under 18

Sunday, April 13, 4pm
Adam Detzner, organ

Adam Detzner, music and German double-major at Stanford University and winner of the American Guild of Organists Regional Competition for Young Organists for Region IX (Western United States, Taiwan, Singapore, and Australia) in 2011, will perform on Palm Sunday, a day fraught with passion and reflected as such in the music with consummate skill.



Tickets: \$10 general/\$6 senior/free to students

Advance ticket purchase is available for many of these events at www.brownpapertickets.com

Sunday, May 18, 4pm
Doris Williams, soprano

Accompanied by guests on period instruments, Ladye Doris will regale us with a rich tapestry of Renaissance and Celtic songs. She writes, "Singing is sacred, singing heals, singing is life." Her lute is modeled after a 16th-century Italian instrument with 15 strings, arranged in eight courses or pairs.

Tickets: In advance \$20 gen/\$16 sr/\$5 student
At door \$25 gen/\$21 sr/\$5 student

Sunday, June 1, 4pm
Chinar Merjanian, organ

Entering college at San Jose State University and winning the American Guild of Organists Regional Competition for Young Organists for Region IX (Western United States, Taiwan, Singapore, and Australia) in 2013, Chinar Merjanian is having a very busy year. We are excited to hear her play Baroque works on our neo-Baroque organ with her usual artistry and flair.

Tickets: \$10 general/\$6 senior/free to students

Friends of Arts at St. Bede's are underwriters of this arts series. Contributions of any size are welcome, and all contributions of at least \$100 entitle the donor to free admission for two at all series events. Amounts contributed in excess of \$100 are tax-deductible.



- Angel \$100 or more
- Archangel \$150 or more
- Cherubim \$250 or more
- Seraphim \$350 or more

St. Bede's Episcopal Church
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